

MARKER CODE				



STUDENT ENROLMENT NUMBER (SEN)									

TONGA FORM SIX CERTIFICATE

2021

ENGLISH

QUESTION AND ANSWER BOOKLET

Time allowed: 3 Hours

INSTRUCTIONS:

1. Write your **Student Enrolment Number (SEN)** on the top right-hand corner of this page.
2. This paper consists of **THREE SECTIONS** and is out of 70 weighted scores.

SECTION	STRANDS	TOTAL SKILL LEVEL
A	LANGUAGE FOR SOCIAL INTERACTION: READING COMPREHENSION	15
B	LANGUAGE FOR INFORMATION: FORMAL WRITING	15
C	LANGUAGE FOR RESPONSE AND EXPRESSION: LITERATURE	40
TOTAL		70

3. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
4. Use a **BLUE** or **BLACK** ball point pen only for writing. Use a pencil for drawing if required.
5. If you need more space for answers, ask the supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
6. Check that this booklet contains pages **2 - 19** in the correct order and that pages 18 - 19 have been deliberately left blank.

YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR BEFORE YOU LEAVE THE EXAMINATION ROOM.

**SECTION A: LANGUAGE FOR SOCIAL INTERACTION:
READING COMPREHENSION**

There are **TWO** passages. Read **Passage A** and **Passage B** carefully and answer ALL the questions following EACH passage.

Passage A: Prose

**CLIMATE JUSTICE: INEQUITY #3 - THE ABILITY AND CAPACITY TO
DEAL WITH THE IMPACTS OF CLIMATE CHANGE**

Since the early 1990s, the number of **extreme** weather-related disasters has doubled according to the UN Framework Convention on Climate Change (UNFCCC). This has reduced the yields of major crops and contributing to food price hikes and income losses. In addition to climate

5 change having a disproportionately large effect on the most vulnerable countries, these countries are also some of the least-equipped to deal with these impacts – including hurricanes, cyclones, and drought. In addition to disaster management, there is also a need to develop resilience against future events (which are likely to occur).

- 10 As *Concern's* former senior policy officer Alexander Carnwath once put it, "Industrialized countries must give developing countries the financial and technological support they need to adapt to the effects of climate change."

- 15 "INDUSTRIALIZED COUNTRIES MUST GIVE DEVELOPING COUNTRIES THE FINANCIAL AND TECHNOLOGICAL SUPPORT THEY NEED TO ADAPT TO THE EFFECTS OF CLIMATE CHANGE." – ALEXANDER CARNWATH, CONCERN WORLDWIDE

- 20 This prospect has been discussed at previous United Nations Climate Change Conferences, but one of the main issues that has stuck for the last decade is the idea that potential support to the Global South (which could go as high as in the trillions) would be disbursed through a separate climate fund that would take management away from the UN and potentially put it into the control of an organization like the
- 25 World Bank, which is predominantly run by the Global North.

Source: Adapted from, Giovetti, O. <https://www.concernusa.org/story/climate-justice-inequities-climate-change/>

Multiple Choice:

Circle the **LETTER** of the **BEST** answer.

1. The BEST word to replace '**extreme**' as used in (*line 1*).

- A. bad
- B. serious
- C. harsh
- D. severe

Skill level 1	
1	
0	
NR	

2. The passage is most likely to be taken from _____.

- A. an editorial
- B. an article
- C. a formal speech
- D. a panel discussion

Skill level 1	
1	
0	
NR	

Short Answers:

3. Identify **ONE** (1) effect of the increase in the extreme weather-related as mentioned in paragraph one

Skill level 1	
1	
0	
NR	

4. Identify **ONE** (1) skill that the most vulnerable countries need to have to be able to deal with the impacts of climate change.

Skill level 1	
1	
0	
NR	

5. Describe **ONE** (1) possible reason why Alexander Carnwath, stressed that industrialized countries must give developing countries the financial and technological support they need.

Skill level 2	
2	
1	
0	
NR	

6. Explain why Mr. Carnwath's support proposition, referred to in question **no.5**, raised a major issue in previous United Nations Climate Change Conferences.

[illegible]

Skill level 3	
3	
2	
1	
0	
NR	

Passage B: Poetry**We Wanted Our Normal Lives Back**

We were in isolation bubbles before, even in our family.
 No one spoke; we texted, we typed, we sent emojis.
 Our voices were silent; there was no touching, No hugging.
 We were robots, in our own worlds, sitting in the same room.

- 5 Then Covid “hit” and we realized we were stuck.
 It was too late to go outside and play in the park now,
 So of course, there is nothing we wanted to do more.
 We could not see our friends, and we were wearing masks.

- Feeling like bandits, we wandered around in bad moods.
 10 Wanting the life back that we never had in the first place.
 Wanting to play in the park and see our friends, but stuck at home
 In our self-imposed isolation bubbles, wistfully wanting things we had
 taken for granted.

- Trips to the store, going out to eat, being in school with our friends,
 15 Sharing a story with a co-worker, being in church, going on a picnic.
 Normal everyday things we thought were no big deal
 Just became our biggest dreams.

Caren Krutsinger

Short Answers:

7. Identify the purpose of the poem.

Skill level 1	
1	
0	
NR	

8. Identify the tone of the poem.

Skill level 1	
1	
0	
NR	

9. Quote **ONE** (1) example of an imagery used the poem.

Skill level 1	
1	
0	
NR	

Skill level 3	
3	
2	
1	
0	
NR	

SECTION B:**LANGUAGE FOR INFORMATION:
FORMAL WRITING**

Choose a style of writing to write about **ONE** of the topic options (a) – (h) below. The writing styles may be; **Expository Essay**, **Formal Speech**, **Formal Letter Writing** or **Formal Report**. Write at least 200 words.

Choose from ONLY ONE (1) of the following topics:

- a. The COVID-19 pandemic is a blessing in disguise.
- b. Food security should be a priority in every government's plan.
- c. Ladies and gentlemen, it is of the utmost importance that we teach our young people to say NO to drugs.
- d. The internet is the most effective and efficient mean of communication today.
- e. It takes a community to raise a child.
- f. Dear Sir/Madam,

Enforcing School discipline is part of shaping the future.
- g. Wise management of the planet's resources is vital for sustainability.
- h. On the 20th of April, 2021, the Secondary Schools of Tonga gathered at the Teufaiva Stadium for the 95th Annual Inter-College Sports Competition.

Your essay will be assessed using this Assessment Schedule

Item #	SLO Skill Level	Evidence	Student Response Level					
			4	3	2	1	0	NR
i.	1	Identify/state relevant/appropriate elements of written text.						
ii.	1	State primary purpose of chosen text.						
iii.	1	State clear use of mechanical control.						
iv.	2	Demonstrate relevant structure that is relevant to the chosen text form.						
v.	3	Express the chosen language in essay writing in affluent, persuasive and accurate standard.						
vi.	3	Demonstrate appropriate use of style, relevant and insightful use of examples to support argument.						
vii.	4	Formulate originality of thought and content and effectively develops and sustain a coherent argument.						

Writing Style

Topic:

Write your chosen **writing style** and **letter** of topic option in the boxes provided above.

[illegible]

[illegible][illegible]

**SECTION C: LANGUAGE FOR RESPONSE AND EXPRESSION:
LITERATURE**

Choose **TWO** questions from this Section (**Questions 1 – 5**).

Answer only **ONE** option from each of the questions you have selected. You **MUST NOT** do both options for the same question.

For each question answered, clearly indicate the number of the question in the space provided and circle the letter of the option you have selected.

Do not use materials you have used or planned to use elsewhere in this exam paper.

Item #	SLO Skill Level	Evidence	Student Response Level					
			4	3	2	1	0	NR
i.	1	Identify correct full name and spelling of Author, Poet, Playwright or Director of specific genre studied in class.						
ii.	1	State correct full name and spelling of the Title of chosen genre.						
iii.	1	State clear use of mechanical control.						
iv.	2	Demonstrate effective structure of the essay						
v.	2	Use language that is appropriate, lively, fluent and competent to suit purpose of writing.						
vi.	3	Discuss the correct/relevant feature(s) of chosen genre e.g. character, setting, theme and so forth.						
vii.	3	Explain the chosen content with appreciation of text in essay writing.						
viii.	3	Demonstrate originality of thought and content, and effectively develops and sustains a coherent argument.						
ix.	4	Evaluate the chosen text in response to the task with expressive personal responses.						

QUESTION 1: SHORT STORY***Either Option A***

Discuss how the major themes in **TWO** short stories you have studied in class this year are relevant to our society.

OR Option B

Discuss how the setting of **TWO** short stories you have studied in class this year influenced the actions of the major characters.

QUESTION 2: NOVEL***Either Option A***

Discuss how the plot development of a novel you have studied in class this year contributed to its ending.

OR Option B

Discuss how the action(s) of the main character of a novel you have studied in class this year revealed the major theme(s) of the story.

QUESTION 3: POETRY***Either Option A***

Discuss how dominant feelings were developed in **TWO** poems you have studied in class this year.

OR Option B

Discuss how the figurative techniques revealed the main concerns of **TWO** poems you have studied in class this year.

QUESTION 4: DRAMA***Either Option A***

Discuss **ONE** theme of a play you have studied in class this year was portrayed.

OR Option B

Discuss why a conflict in a play you have studied in class this year was important to the whole play.

QUESTION 5: FILM***Either Option A***

Discuss how an important scene in a film you have studied in class this year contributed to your interest in the film.

OR Option B

Discuss how the beginning of a film you have studied in class this year links to its ending.

QUESTION: _____ SHORT STORY/ NOVEL/ POETRY/ DRAMA/ FILM
(Circle only **ONE**)

OPTION #: **A** or **B** (Circle only **ONE**)

[illegible]

[illegible]

QUESTION: _____ SHORT STORY/ NOVEL/ POETRY/ DRAMA/ FILM
(Circle only **ONE**)

OPTION #: **A** or **B** (Circle only **ONE**)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible][illegible]

THIS PAGE HAS BEEN DELIBERATLY LEFT BLANK.

THIS PAGE HAS BEEN DELIBERATLY LEFT BLANK.